

(Josi Bauer: Trois Quatuors, op. 2) 40 Mus. pr. 32603

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is marked with a '5' in the upper right corner. The second system is marked with 'And.' in the lower left. The seventh system is marked with 'Minuetto' in the lower left. The score concludes with a double bar line at the end of the tenth system.

[ca. 1774]

207A
M 63/48

Bayerische
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This page contains a handwritten musical score for a piece, divided into two main sections: *Trio* and *Allegro*.

The *Trio* section begins at the top and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The word *Trio* is written in the first system.

The *Allegro* section begins in the seventh system. It also consists of four systems of music, each with a treble and bass staff. The key signature remains one sharp, but the time signature changes to 2/4. The word *Allegro* is written in the first system of this section. The notation is more rhythmic, featuring many eighth and sixteenth notes.

At the end of the *Allegro* section, in the third system, the initials *M.D.C.* are written in the right margin. The page number 6 is located at the bottom right corner.

A handwritten musical score on eight systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. The paper is aged and shows some staining. A small number '6' is visible in the bottom right corner of the page.

QUARTETTO
II.

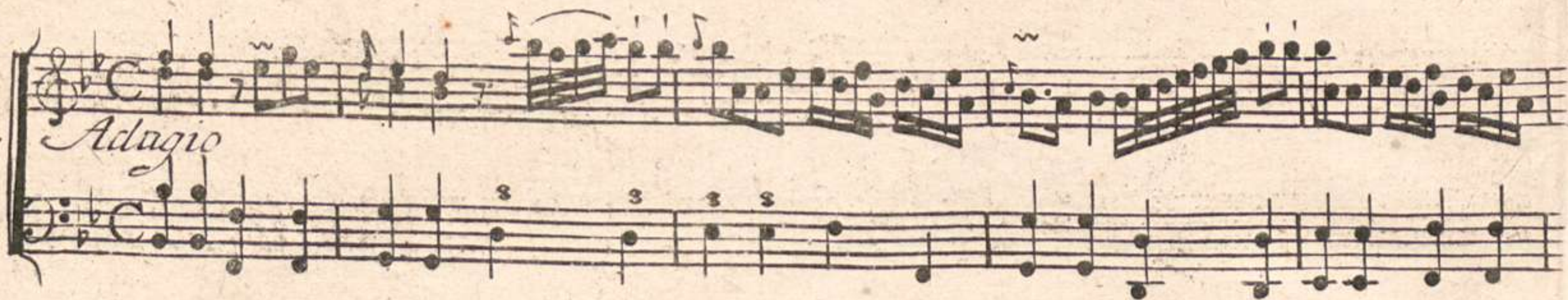


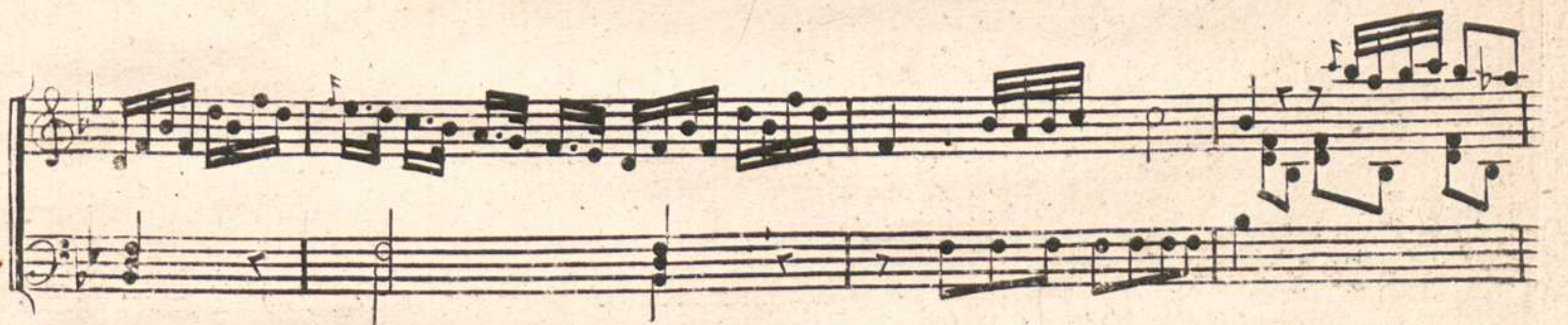
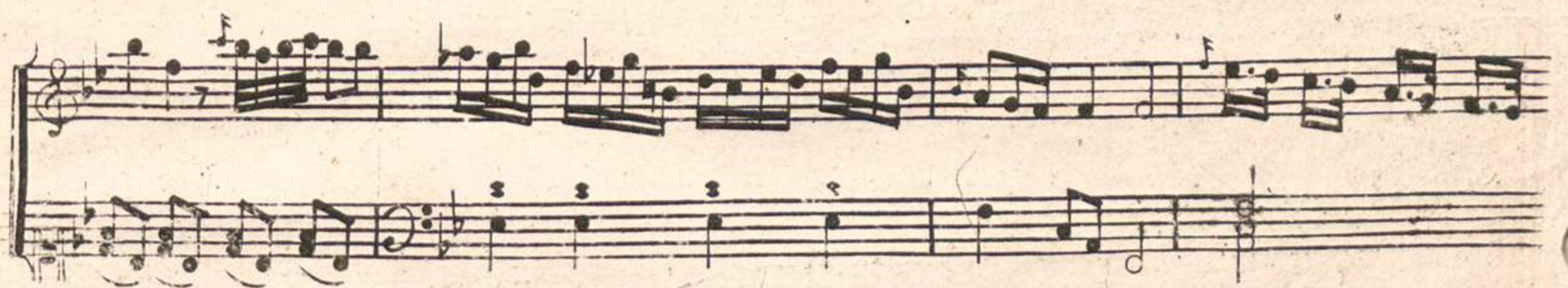
40 Min. pr. 32.603

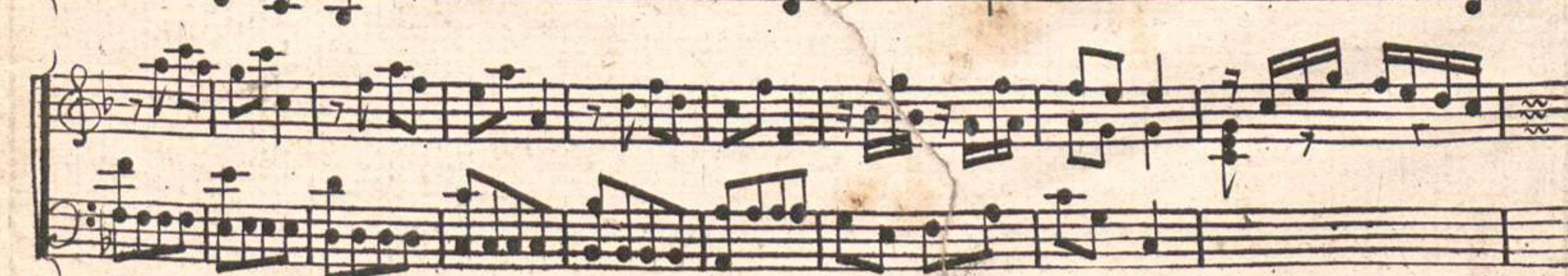
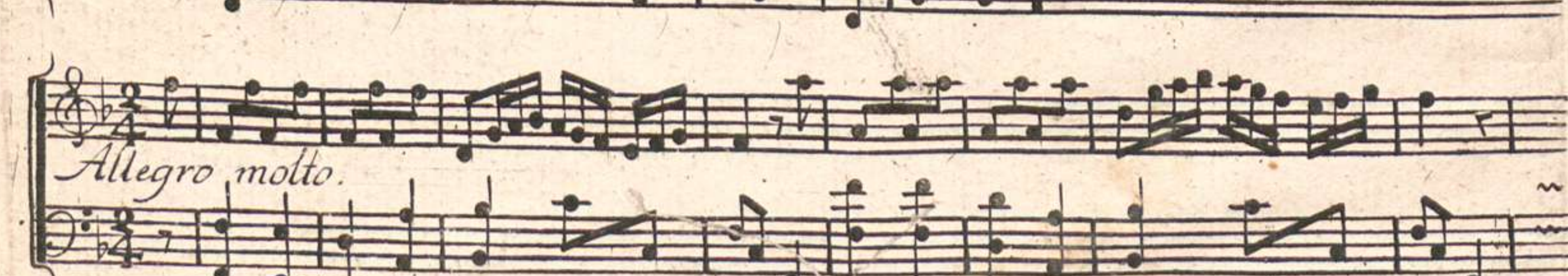
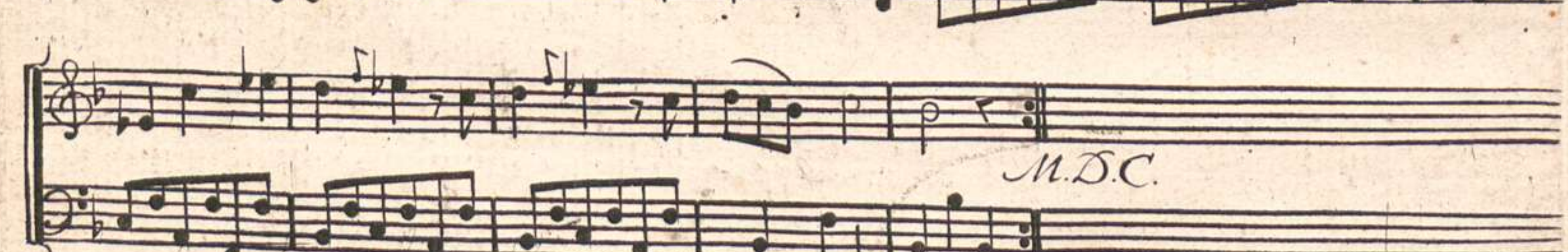
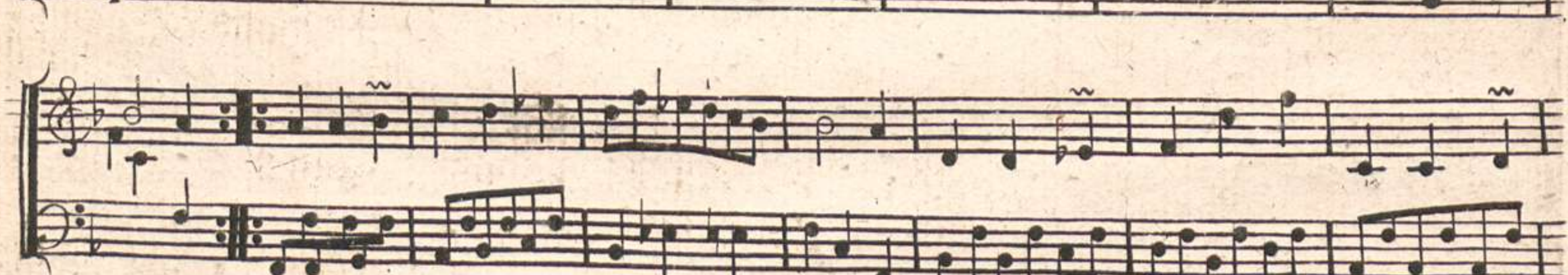
This is a handwritten musical score on aged, yellowed paper. It consists of seven systems, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including creases and discoloration. The score is written in dark ink, and the overall layout is clean and organized.

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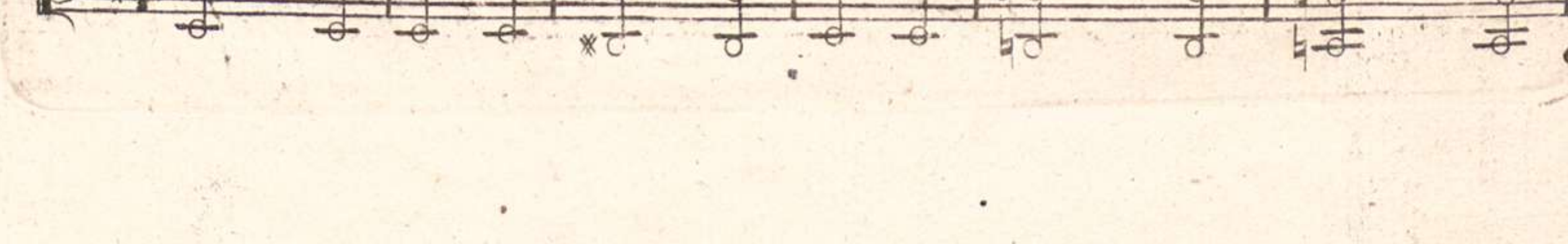
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This block contains eight systems of handwritten musical notation. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a key signature of one flat (B-flat) and a common time signature 'C'. The music is written in a fluid, cursive hand. The eighth system concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

M 63 / 48



QUARTETTO
III.

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in a historical style, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a fluid, cursive hand. The first system shows a complex melodic line in the upper staff with many beamed notes and a more rhythmic, chordal accompaniment in the lower staff. The subsequent systems continue this pattern, with varying degrees of melodic complexity and rhythmic density. The paper is aged and slightly discolored, with some visible wear and tear at the edges. The overall impression is one of a personal or working manuscript, possibly for a composer or performer.

Andante

The page contains two musical pieces. The first piece, 'Andante', is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The second piece, 'Minuetto', is written in 3/4 time with a key signature of two sharps. It consists of two systems of two staves each. The notation includes notes, rests, and accidentals. The page is numbered '16' in the top left corner and has a small number '6' in the bottom right corner.

Minuetto.